

Rookie Night!



THE EDITOR

It's here!!!!
It's right here, and it's here right now!!!!
Yes sir, it's ROOKIE NIGHT!!!!



SPORTS WRITERS



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Come on out and meet your newspaper!
See the MACHINES run, touch all the TYPEWRITERS,
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Yes sir, it's ONCE a year so come on out AND DO IT!!!!

sept 10 7:30 pm tuesday

Liquor must be SMUGGLED IN!!!!

The Gateway is proud to announce the social event of the academic year to be held today at 7:30 p.m. Yes folks, the Gateway Rookie Night will go tonight at 7:30 p.m. in the Gateway offices, Room 282 SUB.

What is Rookie Night? I'm glad you asked. Rookie Night is the open house celebration we host every year where we extend the warmest invitation to all persons on, around, or involved with campus to come out and familiarize yourself with the newspaper.

This event is not restricted: the invitation goes out to all students, staff, and administration on campus.

Information hand-outs covering just about all aspects of our production will be available to interested people. Guided tours of the production offices, the photo department, and the composing offices will be arranged informally. Information for prospective news, arts, sports, and feature writers will be available, as will directions for assisting in ad layouts and make-up.

If you are at all interested in any aspect of the Gateway, please take advantage of this opportunity and come out and attend Rookie Night.

by Bernie Fritze

Exec privilege exercised

by Greg Neiman

The SU executive has exercised executive privilege in announcing recent decisions on matters as controversial as the closing of CKSR, pictures in our telephone book, increase in theatre admission prices and rents in HUB, as well as an increase in the *Gateway* budget.

The decision to act without council came after two subsequent meetings called to discuss these matters failed to achieve quorum.

Says Joe McGhie, SU president, decisions had to be made soon, and the matter could not be put off any longer without necessarily incurring some additional expenses.

This is not to say, however, that executive has overruled council in any way.

"Actually," says McGhie, "this represents the views of council as it has dealt with the matter."

Due to this decision, CKSR will have new locks placed on its doors, and will be closed up until some future students' union can reopen it. Equipment will not be sold to help restore the SU deficit, as was implied by executive at a past council meeting.

Theatre admission prices will go up to \$1.25 advance for U of A students, \$1.50 at the door for students and non-students.

In HUB, the rents for one-man suites are also to rise soon.

Gateway will cost the SU more, as \$4,000.00 was added to its operating budget to accommodate salaries for senior editors.

In a memorandum to councillors, McGhie states that he was disappointed that these decisions could not be made at council due to poor council attendance, and that the executive would have preferred that council set priorities on the spending of SU funds, but the necessity to make decisions immediately obligated the executive to do so.

Calgary conference to discuss law, women

The Women's Program Centre has just received details of a women & the law conference to be held in Calgary on Sept. 13 and 14 at the Palliser Hotel. The fee for the conference is \$10 or \$5 for one day.

Although the brochure says that registration must be done by Sept. 6, late registrations will be accepted since it has just been received on the 6th. The schedule of events is as listed below.

Thursday Sept. 12
7:30 - 9:30 registration and reception

Friday Sept. 13
9:30 - Noon Human Rights: Speaker Connie Osterman, Human Rights Commission Panel and questions

1:30 - 4:30 Matrimonial Property Law: Speaker, Margaret Shone, Institute of Law Research and Reform Panel and questions

8:00 p.m. Future Laws in Alberta: Speaker Merv Leitch, Attorney General for Alberta

Saturday Sept. 14
9:30 - Noon Status of Rape: Speaker Neil Brooks, Federal Commission of Law Reform Panel and questions

9:30 - Noon Can Women be Independent in Marriage? Panel Discussion

1:30 - 4:00 Informational Session: Alan Boroboy, Canadian Civil Liberties Union and small group discussion

4:00 - 5:00 Summary and Wind-up

Daycare is available at a nominal charge at Palliser Square on Friday only, and at the YWCA on Friday and Saturday at no charge. Each Child should bring a lunch.

Registration and inquiries should be directed to Division of Continuing Education, The University of Calgary, Calgary, Alberta T2N 1N4.

Enzymes studied

RESEARCHED GRANT ESTABLISHED

"I look to more than distinguished work from this group, I look to the best," said Dr. Malcolm Brown, president of the Medical Research Council, at the official signing ceremony held in University Hall Sept. 5. His signature finalized a grant of more than \$3 million for the establishment of a research group to investigate the structure and function of proteins and enzymes.

"This is research fundamental to all life processes," says the university's Dean of Medicine, Dr. D.F. Cameron, speaking of the work facing the research group. "Information gained through this research - fundamental, basic research - could possibly have application to finding a cure for a number of diseases .. for any disease involving cellular

misfunction," says the dean.

The research will be conducted by a team of six primary investigatory co-directed by Dr. Cyril Kay and Dr. L.B. Smillie, both professors in the University of Alberta Faculty of Medicine's department of biochemistry.

The other primary investigators are Dr. Michale N.G. James an associate professor in the department of biochemistry; Dr. Robert J. Fletterick, who has been doing postdoctoral work at Yale University, Hew Haven, Connecticut; Dr. Robert S. Hodges, who has just completed three years of postgraduate training at Rockefeller University in New York City; and Dr. Brian D. Sykes, a University of Alberta graduate who has been an associate

Continued on Page 3

Board supports newspaper, day care

The University of Alberta Board of Governors, on September 6, approved grants totalling \$9,000 to the Students' Union and Community Day Care Centre and to the university Students' Union.

At their meeting today the Governors voted to grant \$2,500 to the Students' Union and Community Day Care Centre.

The money will be used to pay a portion of the cost of air-conditioning the Centre.

Of the money granted to the Students' Union, \$4,000 will go to the student newspaper *Gateway*. Last year the Governors granted \$3,000 for 1,000 subscriptions to *Gateway*; the larger grant this year recognizes the increased cost of printing and producing the

campus paper.

The remainder of the money granted to the Students' Union will go to the summer session student newspaper Portrait -- \$1,500 -- and to Student Help -- \$1,000.

Student Help is a social service operate; by volunteer student staff who provide information and counselling to interested students.

Kobbler's Market Clothing

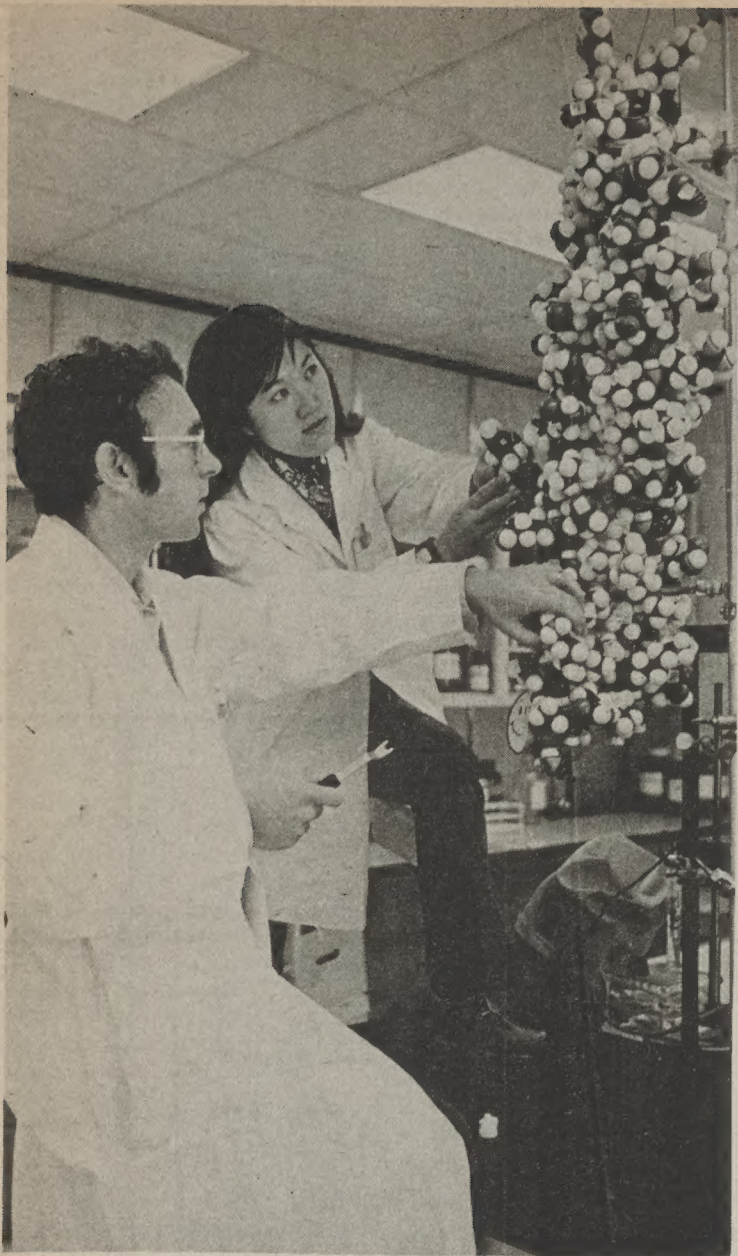


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Continued from Page 1

professor of chemistry at Harvard University, Cambridge, Massachusetts.

Co-director Kay explains that, at the outset, the group will concentrate on two distinct areas of protein research — fields in which the members of the group have already made contributions. One area the researchers plan to look at is the behavior of the proteins involved in the relaxation process of muscle. The other is an investigation of three microbial enzymes produced by the human body.

Dr. Kay says that while much is known about the type, number and location of the proteins in the muscle filament which are involved in contraction-relaxation, little is known about the way in which they interact with each other with calcium, the element responsible for triggering contraction.

A major endeavor of the group will be to explore these interactions on a molecular level.

The researchers are also going to undertake an intensive physical and chemical investigation of three microbial enzymes which studies have shown to be structurally similar to a family of pancreatic enzymes common to mammals — leading to a belief that there may be a common ancestor.

In addition to providing valuable insights into the action mechanism of the proteins which make up the enzymes, these studies may throw light on any evolutionary significance of their similar makeup, says Dr. Smillie.

A key aspect of both studies will be the 'recognition' factor — somehow proteins have a method of recognizing the element with which they are to interact. Much study has already been done in this area, some involving models and some involving synthetic elements, but much is still unknown.

The Medical Research Council funding for the research will be spread over a five-year period. For the first three years

English as second language

'English as a Second Language' is the subject of the latest course offerings of the University Department of Extension. The courses are aimed to embrace both adult students who wish to improve their written and spoken English skills and potential teachers of adult students who wish to learn teaching methods which apply to English as a second language.

The student-oriented course will begin during the week of Sept. 30, and will be in nine sections covering five proficiency levels. The fourth and fifth levels are both divided into conversational and written English.

Special courses are available for those who need instruction in pronunciation and technical report writing. Most of the courses are 10 weeks in duration, comprising 40 hours of instruction.

The course 'Teaching English as a Second Language' is also a ten week course but it starts earlier, on Sept. 16. It is a detailed course offering, covering Canadian English sounds and a review of the difficulties of English as a second language, such as verb tenses and word order. There will also be a study of the four aspects of learning a second

language: listening, speaking, reading and writing.

Teaching methods, including A. V. material and testing procedures, will be discussed. Questioning and discussion periods will also be included.

Classes will be held from 6:30 to 9 p.m. beginning Sept. 16, excluding holidays. The fee is \$50 and enrollment is limited

to 20.

Brochures and complete information on both the student and teaching courses, as well as times for the placement tests, can be obtained by phoning 432-1497 (days) and 432-3116 (nights).

Registrations for tests and courses will be accepted in Room 228, Corbett Hall.

Advanced Education hires six graduate students

Hired for one year as contract employees under the department's special internship program, the students have been assigned staff capacities according to their individual abilities and vocational aspirations, coupled with the needs of the department.

"This unique approach to staffing within a government department is designed to provide persons interested in pursuing careers in university work with varied administrative experience, and an improved understanding of the Alberta system of higher and further education," according to Dr. W.H. Worth, Deputy Minister of Advanced Education.

"Simultaneously, Alberta Advanced Education profits from the energies and talents of the interns, particularly their knowledge of recent theory and research."

The internship program was initiated on a trial basis last September, with three University of Alberta students in Educational Administration gaining a year's experience in the Department of Advanced Education and practicum credit from the university, within the time-span of their graduate program.

The pilot project proved so successful, said Dr. Worth, that the program has been expanded to accommodate more interns, and accept applications from other disciplines and institutions. Areas of graduate study from which successful applicants were selected this year include political science, sociology, business administration and commerce in addition to educational administration.

Six graduate students from the University of Alberta and one from the University of Calgary will join the department of advanced education Sept. 3 as administrative interns.

NASA gets medical aid

Effective October 1, non-academic staff at the University of Alberta will be able to make use of the University Health Service.

The University's Board of Governors voted to extend the service on an experimental basis, on September 6.

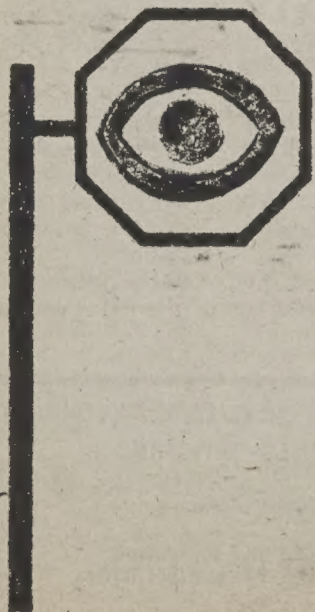
After October 1 non-academic staff injured or taken ill at the University and requiring emergency medical attention or examination, will be able to make use of the University Health Service during its regular hours of operation. There will be no cost for this service.

For a fee of \$15, they will be able to make use of all the services provided by the Health Service — excluding infirmary and dental care.

Other services include counselling, use of the treatment room for minor surgical procedures and dressing and allergy immunizations.

The services will be extended to non-academic staff but not to their families.

Records will be kept showing the costs, revenues, utilization and other information related to use by non-academic staff. This information will be reviewed annually by the Board of Governors to determine whether the experiment should continue.



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Gateway

Volume LXV, Number 3

September 10, 1974.

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SENIOR EDITORS

Editor-in-chief: Bernie Fritze
News Editor: Greg Neiman
Arts Editor: Harold Kuckertz
Sports Editor: Paul Cadogan
Photography Editor: Morrie Eaman

STAFF

Avery Ascher
Leonard Atwood
Peter Best
Dave Borynec
Rhys Davies
Diane Kermay
Gary Kirk
Elaine Lefebvre
MacPerri
Doug Moore

CIRCULATION

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Typesetter: Margriet Tilroe-West

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Advertising Manager: Lorne Holladay
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office
432-5178
All departments
432-5168
432-5750
Student Media
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



Break on thru to the other side

The Board of Governors has decided to demolish the interior of Pembina Hall and reconstruct two of the apartments in it in order to give contractors a better idea as to what the Board requires.

The decision was made at its regular meeting in University Hall last Friday.

Directory

staff needed

From September 9 - 13, between the hours of 10:45 a.m. and 7:00 p.m., and on Saturday, September 14, from 9:30 - 3:30 the Students' Union, with the cooperation of the Registrar's Office, are attempting to incorporate a system whereby photos can once again be reinstated into the telephone directory.

Staff are therefore needed to assist in the production of this effort. Basically, 12 staff are needed continuously throughout the week at the hours stated above. Rate of pay is \$2.50/hour, and staff have the privilege of working any length of time, or days that he/she desires. The work requires no special skill, and absolutely anyone interested in earning a little extra money is encouraged to apply. All work will take place in the Ice Arena, and staff will be working in cooperation with the regular University Identification Card staff.

The staff of 12 will be broken up into two areas of six staff members each. Each area will have one coordinator who will be responsible for administering his staff. The coordinators will at all times be distinguishable by the red arm bands which they will be using.

The type of work for the staff employed in the Area No. 1 will simply consist of transferring from the Student I.D. Card, the name and I.D. no. of the student from the Student I.D. card to the back of an envelope, and then passing the envelope on to the next person in line. So you see its not hard at all!

The type of work for the staff employed in Area No. 2 is even easier. It will consist of stuffing a picture in the envelope (which was received from Area No. 1) and putting that envelope in a box.

The overall procedure has been set up to adequately accommodate the expected 23,000 students that will be filing through the Arena next week.

Applicants can sign up at the Students' Union General office, Room 256, SUB. Ask to see Janet Cunningham. Applicants can also sign up at the office on the weekend by contacting Jack Redekop, who will be in the office all day Friday and Saturday and Sunday.

PLEASE COME OUT AND HELP SUPPORT THE DIRECTORY!

"In renovation, it is more difficult to determine costs because there are more unknowns involved than in a regular, 'straight construction contract,'" says E.R. Sheddon, assistant to the vice-president planning and development.

The Board of Governors sent out tender invitations to six contractors, of which five replied.

Says Sheddon, because of great unknown factors involved

with renovation work of this type, some of the contractors submitted tenders with a built-in cushion to absorb costs of unanticipated problems, once the walls have been removed.

Therefore, the university will do the interior destruction themselves and "mock up" two suites to give the contractors a better idea of what they're getting into.

"We are trying to minimize the risk to contractors by

making it as clear as possible as to the precise type and amount of work required," says Sheddon.

The Board is still holding to its deadline of September of next year for the occupation of Pembina by students.

No figures as to what the Board expects in the way of costs and what contractors have offered have been released, because negotiations have not been completed.

letters



Hopeful note

By the time your readers read this letter most will have encountered and completed Registration for the 1974-75 Winter Session. It is readily apparent that, although an Advance Registration system was instituted, many problems existed. If Advance Registration is to continue at this university, these must be identified and solved. I should like to explain some of the problems encountered and solicit the help of your readers in overcoming these problems.

Some of the problems are outlined below:

1. G.F.C. asked that an Advance Registration system be developed and instituted in a period of less than one year. This was done, whereas many other universities have taken two years to develop such a system. Because of the demand for such a system, it was decided to attempt the task in the shorter period of time knowing that problems would be encountered.

2. The short development time led to delays in processing which meant that some students were advised of their timetables at a very late date.

3. The response of over 19,000 students to register in

advance greatly exceeded the anticipated response of 12,000 to 13,000. This aggravated the processing problems that were encountered.

4. Registration at a university of this size is an extremely complex undertaking. It involves 24,000 students, 10,000 different course sections, and almost 100 faculties and teaching departments. Satisfying the demands of all in a multi-university of this size is much more difficult than in a smaller university with fewer faculties and teaching departments and a smaller offering of course sections.

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Office of Administrative Systems for the long hours spent in order to make the system operate.

A.L. Darling
Assistant Registrar

SU President

As students return to classes once again, I would like to summarize the decision and main activities of the Students' Union and its Council over the summer.

In May, although the *Gateway* had earlier quoted me as saying the University photocopying machines would be handled by the Students' Union, it became impossible to do that this year. I sincerely hope the Students' Union can acquire the operation prior to the 1975 fall term.

Two members of Students' Council attended a conference of the National Union of Students and were impressed with the new direction NUS has adopted. NUS is now attempting to collect sufficient dues from its current members to pay debts to Edmonton businesses, incurred at last October's NUS Conference here.

During June and July, the Students' Union worked with Calgary and Lethbridge Students' Unions to ensure that the new forced saving requirement of Student Loans would not be applied unfairly to students unaware of its introduction, - or to students unable to save for whatever reason, over the summer.

The Students' Finance Board cooperated extensively with us, and approved some of our requests. The Students' Union is now able to help students with appeals of loans where insufficient funds are approved.

Much time has been spent this summer dealing with the Students' Union's precarious financial situation, result from our HUB deficits. The HUB deficit last year of \$232,000 cost each Students' Union member nearly \$9.00. In order to retain services, even with the fee increase of last April, which only made up for inflation, the HUB Mall must become self supporting. To do this, the Students' Union has promoted the commercial area and has attracted 6 new shops to the Mall, in addition to the large PUB which we will open ourselves later this fall. We have requested grant assistance from the provincial government to allow the project to break-even, and are awaiting their reply. Without help, the Students' Union will face very difficult financial troubles and unpopular decisions in future months. Unfortunately, we have had to increase rents in HUB due to high demand for our suites, and we have temporarily had to abandon the low cost housing concept because of the serious financial plight HUB has created.

In this situation, students will help the Students' Union if they patronize the HUB merchants, and use the services provided. The greater the number of patrons each merchant has, the less difficult it is to rent the remaining commercial area, thereby decreasing the Students' Union's reliance on residential revenue to make our payments.

In addition, Radio CKSR has closed down operations. This decision was made as a result of a CRTC ruling, which now would prohibit CKSR from acquiring a profitable FM license. The equipment will NOT be sold, in order that future Students' Councils may be able to re-establish the station.

Student Cinema will now cost \$1.00 in advance and \$1.50 at the door, and will feature shorts before the main feature.

The *Gateway* has been granted additional funds to pay editors, in the hope that improved campus reporting will be possible, and finally, the Students' Union Telephone Directory will include photos of those students so wishing, a return to the service offered until last year.

These changes were adopted with two principles in mind. The first and most important is to ensure that our Students' Union does not financially collapse. Once this goal is met the second principle is used. It is that the greatest number of Students' Union members should benefit from Students' Union expenditures. As a result, *Gateway* and photos in the directory, both of which reach nearly every student, were considered top priority items. It is unfortunate and regrettable that CKSR, which is valuable, but only to a small group, could not qualify for continuation in such a difficult budgetary period.

If students have ideas, opinions or questions regarding any aspect of Students' Union operations, myself and other executive members welcome your input. Our offices are in Rm 256 SUB, or call us at 432-4236.

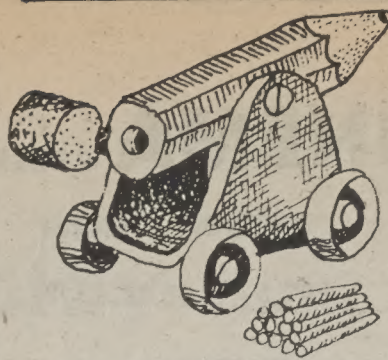
Yours sincerely,
Joe McGhie
President

John Savard



Advanced registration was certainly a very good idea. But, one serious flaw has just come to light in this system. Confirmation of Registration occurs during, not before, the first week of classes! Textbooks are needed immediately on the third day of classes and, therefore, there will be some students who will be without necessary textbooks, since loan forms cannot be converted into cash until after registration is confirmed! Obviously, the proper place for confirmation-of-registration week is the week before the first week of classes (In-person-registration week would be the week before that).

The situation in Cyprus required much faster action by



editorial

Louis & the line-ups

The Joe College Dance last Saturday had its usual huge crowd, most of whom were there for the usual reasons; a lot of people may have even come for the booze, since the Ice Arena may have been the only place in town where there was an adequate supply.

Hundreds of people waited in a line-up for this dance for an hour or longer, due mainly to the fact that there was only one person selling tickets and one person making change. This method could have been slower, but only if they had had their hands tied behind their backs.

Why weren't there more people selling tickets to make the line-up move faster? The explanation for this was that most of their help was downstairs selling beer, and no one else was available to sell tickets. Why there should be so many downstairs selling beer when half the crowd is still outside trying to buy tickets is beyond me. There is a faster and better system, as any local theatre can prove, and not just for the satisfaction of people like myself who don't like line-ups. Some people tend to get very impatient standing around for an hour or so and proceed to start trouble for lack of anything better to do. I might also mention that when your freezing your rear-end off in a line-up with what seems like half of Edmonton in front of you, it doesn't help to have hundreds of people make a beeline for the door and to force their way in because they figure line-ups are for everyone else except them.

The dance itself was pretty good; it was exceptionally good if you liked slipping around on the floor in beer up to your ankles. You danced whether you liked it or not, just in an effort to keep your balance. It's pretty hard to walk around looking cool when your legs are flying around in all directions.

And then there were the bathrooms. In the case of the women's bathroom, how come it's always the same old story of six or seven toilets to accommodate close to 100 girls, all who have to go in the worst way at the same time. It was absolute bedlam in there, and if your teeth are floating, forget it. It's one of those times in life when you wish you were a guy so you could go outside and look casual as you water the concrete.

Now for "Louie and the Rockets" I mention them last because they were only a small part of the evening's entertainment. I say this because I don't think they were well-suited for this type of dance with such a great number of people attending. You could have put a record player up there and got the same kind of reaction. Only a small number noticed the band and very few appreciated them. Louie and the Rockets have previously played better and put on a better show, but without the attention of a crowd I don't think they feel compelled to put on their best possible performance.

The Students' Union could have saved their money and hired a cheaper band, because I doubt if anyone would notice the difference.

Elaine Lefebvre

the American government than had actually occurred.

First: when Greek forces invaded Cyprus, and imposed a curfew, the Americans should have warned that immediate nuclear reprisals would take place if the Greeks interfered with the immediate (instead of waiting for the lifting of the curfew, days later, voluntarily, by Nicos Samson) evacuation of foreign (not just American) tourists, pledging nuclear attack also, if anyone except a native Cypriot were killed by Greek forces.

Second: when Turkey invaded Cyprus, the U.S. should have wholeheartedly supported them, with the reservation that if they killed any Americans or other foreign nationals, they would be subject to nuclear attack.

Third: when Greece became democratic, and the leaders of the Greek armed forces in Cyprus were replaced, the U.S. would then announce that Greece itself was now exempt from attack, although Greek

areas of Cyprus were still potential targets.

Fourth: when it became apparent that the Turks, and not the Greeks, were interfering with UN troops delivering vital food supplies to starving people, that the Turks were attempting to control areas of Cyprus which were not predominantly Turkish, the U.S. should have wholeheartedly supported the Greeks.

Since this became apparent before the horrible assassination of the American ambassador to Cyprus, fast action would have prevented the current ambivalence in American support for Greece now necessitated by this act: an act of members of EOKA, the same organization of vicious terrorists who actually desired union with Greece when it was not democratic!

Yours,
John Savard
Science 3

P.S. I'm happy that you're going to 12 pages.

Student CINEMA PRESENTS



"STRAW DOGS"

FRI, SAT, SEPT. 13, 14

TWO SHOWS EACH NIGHT
DOORS 8:00; 8:45

ALSO FLASH GORDON AND CARTOONS

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TWO SHOWS EACH NIGHT

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ALSO FLASH GORDON AND CARTOONS



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AN INVITATION TO STUDENTS

Students at the University of Alberta are invited to attend the Installation of Ronald N. Dalby as Chancellor and Harry E. Gunning as President and Vice-Chancellor of the University of Alberta Wednesday, September 18, 1974 at 8:30 p.m. at the Northern Alberta Jubilee Auditorium. E. Peter Lougheed, Premier of Alberta, will be guest speaker.

Free tickets may be obtained on a first come, first served basis by writing: Tickets, c/o Registrar's Office, University of Alberta, Edmonton, Alberta T6G 2E1.

After all tickets to the main auditorium have been allocated, tickets to the closed circuit television viewing area on the lower level will be distributed.

POLL CLERKS WANTED

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arts

Chilliwick lets the music play

One of the best things about Chilliwick is their lack of preoccupation with themselves. Back in Edmonton last Wednesday after a six-week absence, Chilliwick presented a concert at the Jubilee Auditorium in connection with the Freshman Introduction Week festivities on campus. Unobtrusively walking on stage, they picked up their instruments and with little preamble, launched into their first song.

Chilliwick does not rely on long tuning-up sequences and testing of their instruments to attract attention, as many other bands do. Their expertise allows them to walk on stage and begin playing immediately, thus capturing the audience's attention and holding it throughout the concert until they finish.

As only about 750 of the 2700 seats in the auditorium were filled, the tone of the audience was understandably less conducive to a really excellent concert. However, the 4-member band really put forth a commendable effort under the circumstances, thus gaining respect from the audience.

Throughout their concert Chilliwick played a mixed bag of new and old, composed of established crowd pleasers such as Rain-O and Lonesome Mary, as well as various songs from their latest album, Riding High. One of the high points of the concert was Far Side of the Sun, a long (but nevertheless

captivating) song that ranged in volume from loud to soft and in tone from hard-driving to soulful.

Bill Henderson, Chilliwick's lead singer and guitarist, stole the show; in fact, became the show himself. His is a unique voice that can run the gambit from low to high, gentle to forceful, and always in perfect control. His presence is compelling, for his movements and gestures become an essential part of the song. He feels his music deeply; it is a part of him, and he shows it.

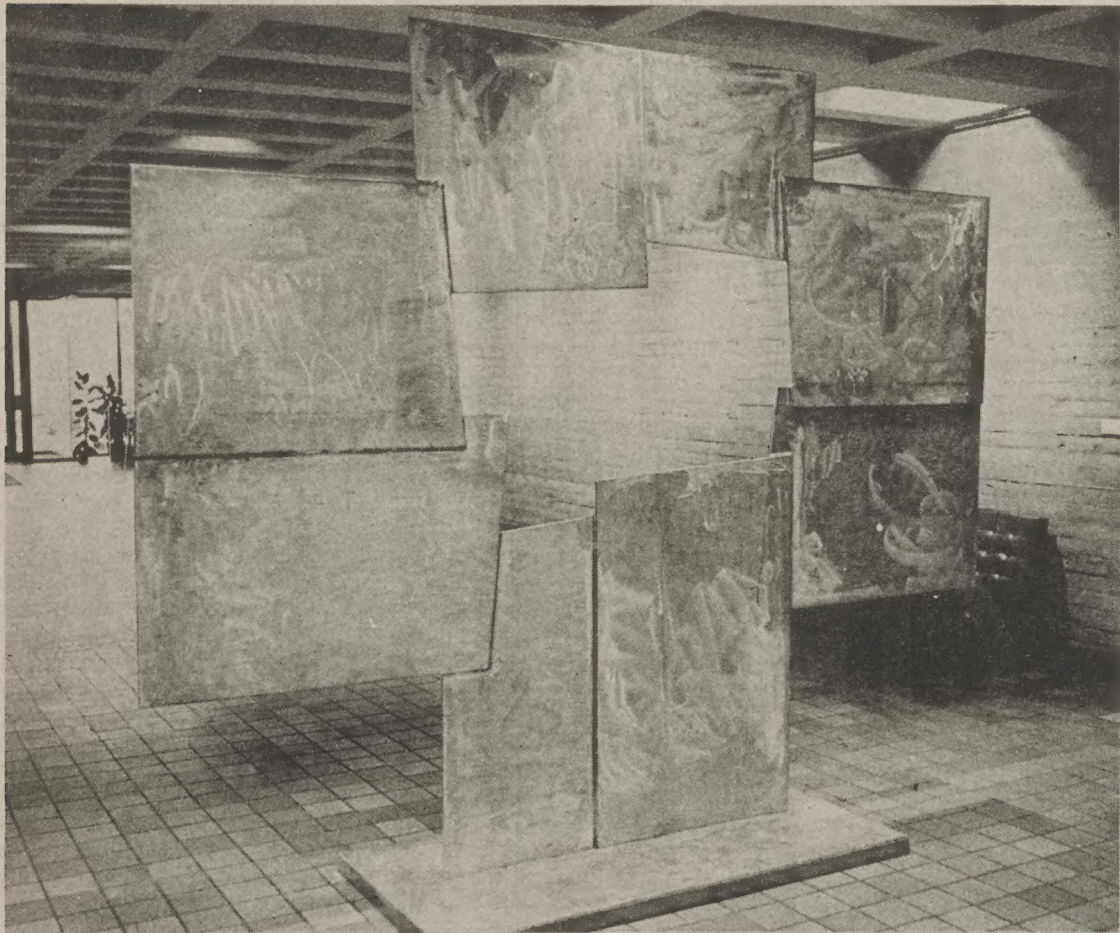
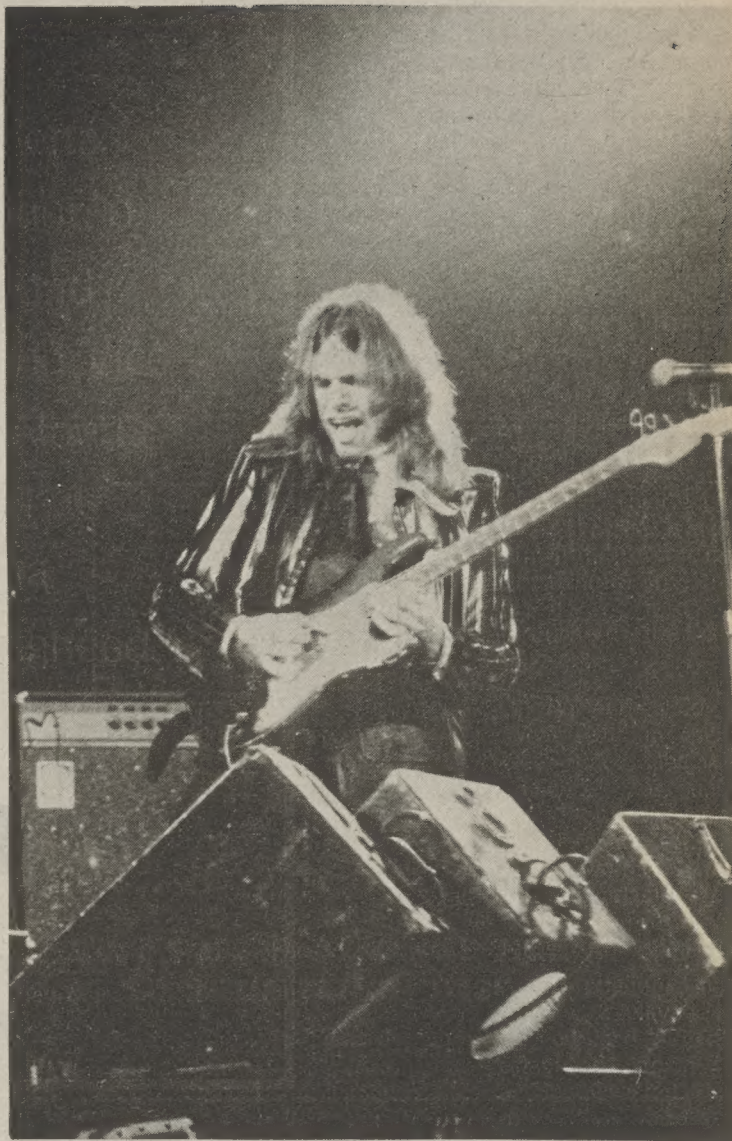
Each member of Chilliwick makes his own special contribution to the total sound achieved. The particular ability and talent of one man complements each of the other's, resulting in a unified and tightly-knit presentation. With Glenn Miller on bass guitar, Ross Turney on drums, Howard Froese playing keyboard and guitar, and Bill Henderson's guitar and vocal abilities, the group presents a varied and polished performance. Their ability to change mood, composition and tempo within a song or between songs results in variety, a change of pace that is essential to a good concert.

There is little conversation between numbers; whatever Chilliwick has to say is said with music. Rain-O, a favorite blues piece, was played with flair and innovation, a reason why it sounds slightly different with each playing. Henderson then

began to talk to the audience, saying, "You guys are really nice - and there's something I like about that!" A rather winsome way to introduce Chilliwick's new hit single. After rollicking through that number, Chilliwick played Lonesome Mary and Groundhog, both of which the audience had been eagerly awaiting. They then played their final number and departed as unobtrusively as they had come. With no gaudiness and nothing flashy, Chilliwick remains a band with a unique sound; polished, yet easy.

Jayson Hoover, with his commercial-sounding band, Stuff, opened the show and played for close to an hour. Their sound is predictable, showing the occasional innovative sequence here and there, but sticking pretty closely to a "one-two-three-four" format.

With his tambourine slung over one shoulder, Hoover's lead vocalist belted out their songs, between recurrent technical problems. These were finally squared away and the band played "Love Will Get You", their hit single. The group showed some innovative ability in a percussion solo that reminded one somewhat of Santana. Hoover was fairly well received, but it was evident that the audience was merely biding its time until Chilliwick appeared.



Sculpture in steel

The Edmonton Art Gallery currently presents "Sculpture in Steel", an exhibition surveying the evolution of modernist constructed sculpture.

It is the first exhibition of its kind anywhere and it includes works of Julio Gonzalez, David

Smith, Anthony Caro, Michael Steiner and Tim Scott. The exhibition will be shown until October 31.

A second exhibition at the Gallery features graphics by Roger Silvester and Walter Jule. The works of these two Edmonton artists will be

exhibited until October 1.

The Gallery again offers a variety of fall and winter classes in art and art appreciation. Registration will continue through September 13 and will be on a first come, first serve basis. For detailed information phone Miss Law at 429-6781.

Moody Blues break-up

Moody Blues singer Graeme Edge dropped something of a bombshell during an interview on KSAN Radio in San Francisco yesterday. For the first time, Edge revealed that his very popular group has at least informally disbanded and may never perform together again.

"We can't work together," Edge said of the Moody Blues. "It hasn't worked for two years....It's played out," he said. Edge added that the group was together for ten years, and, "that's enough."

Earlier this summer, the Moodies' record label, Threshold, announced that each of the five members of the band would be pursuing solo album projects, but also would continue to record as a group.

Now, Edge says, "There certainly won't be any new stuff....We did 80 minutes worth of music, but it wasn't good enough. We destroyed it before we left the studio."

Edge says he hopes the group will be able to release anthologies of old material to satisfy "contractual problems" with its record company. He left the door open to the possibility of the group someday playing together again, but does not expect it to happen for quite awhile, if ever.

Edge currently is working with a new group, "The Graeme Edge Band," which he originally formed to back him on solo records. The band has just

released its first single, "We Like to Do It," on Threshold. The single is currently climbing the U.S. record charts.

S.U.

Craft Shop opens

The Arts and Crafts fall registration has started at the S.U. Craft Shop. Twelve courses are offered this season:

- Beginning ceramics
- Intermediate ceramics
- Floor loom weaving
- Table loom weaving
- Off loom weaving
- Weaving theory
- Macrame
- Batik
- Fabric printing
- Copper enamelling
- Primitive weaving and spinning
- Crafts for children

The ten-week classes will begin on September 23. Registration will last till September 20.

The arts and crafts program also includes weekend workshops on primitive weaving, spinning and dyeing.

For detailed information, contact the S.U. Craft Shop in the east hallway of S.U.B., Main Floor. The store is open 12:30 p.m. to 8:30 p.m. Mondays to Thursdays and 12:30 to 5:30 Fridays.

BeeGees break hearts

Professional is the best word to describe the Bee Gee's early concert at the Jubilee Auditorium last Friday night. Backed by members of the Edmonton Symphony Orchestra, the three Gibb Brothers played a safe game and performed most of their familiar hits including "How can you Mend a Broken Heart", "Massachusetts", "I've gotta get

a Message to you" and "Lonely Days".

It has become quite fashionable for rock critics to knock the Bee Gees for playing smaltz. True, but there is obviously a need for this type of music among those in love or brokenhearted.

In their respective field of pop music, the Bee Gees still rate among the very best. Robin, Barry and Maurice have written some of the prettiest tunes in pop music. Bee Gees' material has been recorded by artists like Janis Joplin, Nina Simone or Eric Burdon.

The group kicked off Friday's show with the Beatles-influenced "In my own time" from the "Bee Gees First album". Two other up-tempo numbers followed, proving that the group can rock quite capably.

"And the Sun will Shine", an oldie from the "Horizontal"

album was the first ballad and set the pace for the rest of the performance. From this point on, the Gibb brothers presented a "hit parade" of old favourites.

The group's harmony work throughout the concert was outstanding. The string section of the Symphony unfortunately was hardly audible at my seat.

The only major fault of the concert was that the Bee Gees were too concerned with exactly reproducing the sound of their recordings. At a few points, I would have liked to see the band stretch out a little and develop the musical themes. But, I guess, improvising is not the group's bag and the audience loved every minute of the concert anyway.

New York based Steve Baron and his band opened the show as warm-up band. Musically slightly ressembling Bread, Baron performed an adequate set of his own soft-rock compositions.

rock notes

While their record companies are busy pushing re-packages of their past hits, the Beach Boys are preparing to cut another album of all new material.

The group plans to record sometime this month at the suddenly-famous Caribou Ranch in Nederland, Colorado. The ranch is owned by Jim Guercio, the producer for the Chicago group. An increasing number of top rock acts have been recording there, from Elton John to Earth, Wind, and Fire.

The new Beach Boys album is scheduled to be released in November. Brian Wilson has written material for it, and Guercio - who played bass on much of their last tour - may help produce it.

Meanwhile, the Beach Boys' two greatest hits collections "Endless Summer" on Capitol and "Wild Honey & 20/20" on Warner Brothers are both solid hits. The Beach Boys' current Brothers label is distributed by Warner's.

Watch out for Philadelphia's Three Degrees, a black trio in the Supremes tradition. Produced by Gamble-Huff, they are currently one of the hottest acts in Europe and might easily break in North America. Their "Dirty Ol' Man" is a soul classic and deserves to be a monster hit. The Degrees' only minor Stateside hit so far was "Maybe" in 1970.

Joe Cocker already has dis-banded the band that performed with him on his new album, "I Can Stand A Little Rain".

According to *Record World*, Cocker has formed a new band, and the only remaining member of the old group is Nick Weaver on Keyboards.

Cocker and band began a national tour last weekend. Cocker is attempting to make a "healthy" concert comeback after collapsing during a show earlier this summer.

New York City is gearing up for the return of Beatlemania as fans of the Fab Four converge on the Hotel Commodore this weekend for a "Beatlefest".

The festival will feature films, guest speakers, exhibits, and a charity raffle of items donated by the individual Beatles. According to festival organizer Mark Lapidus, the proceeds from the raffle will go to the Beatles' favorite charities.

Entertaining at the festival will be a group called "Liverpool", which does imitations of the Beatles. It all happens September 7 and 8.

What happens when three superstars of glitter rock show up at the same party? If they're David Bowie, Bette Midler, and Mick Jagger they disappear into a closet.

According to Hollywood columnist John J. Miller, David, Bette and Mick all showed up for a recent party at New York's staid Plaza Hotel. As the other guests looked on, the Divine Miss M excused herself and took Jagger and Bowie into a closet, locking the door from the inside.

The threesome reportedly stayed behind closed doors for quite awhile, and when they finally emerged all three were laughing hysterically. Bette explained to the guests that she'd been giving her friends tap dancing lessons.

Bette and David became close friends during Bowie's recent stay in New York, frequently showing up at parties and restaurants together. The two hit it off so well that Bette is planning on doing some singing with David on a future album.

Meanwhile, David split to Philadelphia to do some recording at Philadelphia International Records with the popular soul orchestra MFSB.

The real Fleetwood Mac - featuring Mick Fleetwood, John and Christine McVie, and Bob Welch - has re-signed a long term contract with Reprise Records, following the awarding of an injunction against their former manager Clifford Davis. The innunction banned Davis from using the British group's name or doing business in their behalf.

Davis recently billed five musicians as Fleetwood Mac on a concert tour of America, causing outraged ticket holders to lodge protests against concert promoters. When Fleetwood, the McVies, and Welch learned of the actions of their former manager, they initiated legal action which resulted in the injunction from a British court. Meanwhile, the real Fleetwood Mac has taken up residence in Los Angeles, where they have completed a new album - their seventh for Reprise. The new L.P. is called "Heroes Are Hard to Find." In conjunction with the record's release, the group will tour the

Donovan is about to set out on a 32-city American tour. He will be accompanied by a five-piece band, but will have no opening act. Best known for such hits as "Sunshine Superman", "Season of the Witch", and "Mellow Yellow", Donovan's latest single is "Rock 'n Roll With Me", a David Bowie composition.

Contrary to what Rod Stewart recently told *Rolling Stone* magazine, guitarist Ronnie Wood says The Faces will continue to record as a group. Wood, who made his comments in an interview on KSan radio in San Francisco, explained that Stewart apparently "got out of bed on the wrong side" the day he spoke to *Rolling Stone*.

Wood has just followed in the footsteps of singer Stewart by launching a solo career in addition to playing for the Faces. Wood will release his first solo album for Warner Brothers, "I've Got My Own Album To Do", on September 11.

Guest artists on the album include George Harrison, Mick Jagger, Rod Stewart, ex-Sly and the Family Stone drummer Andy Newmark, Mick Taylor, and Keith Richard. Richard, says Wood, just dropped by for a social call and ended up putting three weeks of work into the album. Woods adds that most of the L.P. was cut in his studio in the basement of his home.

The rock group Yes has found a replacement for Rick Wakeman who left the band suddenly earlier this summer. Patrick Moraz, formerly of the British rock group Refugee, has been named keyboard artist with Yes.

Moraz has appeared as a studio artist on many British albums as well as recording and performing with Refugee. Refugee is a spin-off group of the once-popular band Nice.

Moraz will join Yes this week in the recording studios in England, where the group is preparing a new album. Following completion of the record, Yes will fly to the U.S. for a tour beginning October 26.

The Rolling Stones apparently, "Can't get no satisfaction" when it comes to deciding that their records are ready for release. The Stones were in Los Angeles a couple weeks ago re-mastering their upcoming album for the fifth time, according to *Radio and Record* magazine. The refinements took place at DenDun Studios, famous for its mastering techniques on such L.P.'s as Bob Dylan's "Planet Waves" and Stevie Wonder's "Inner Visions". The new Stones album, when it is released, is expected to be called "It's Only Rock 'n Roll", the title of the group's current hit single.

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CAMERON LIBRARY NOTICE

Due to Fire Damage to Supplier Punch equipment, student library badge distribution must be postponed. Distribution will commence the week of September 16 in the passageway of the Central Academic Building and Cameron Library.

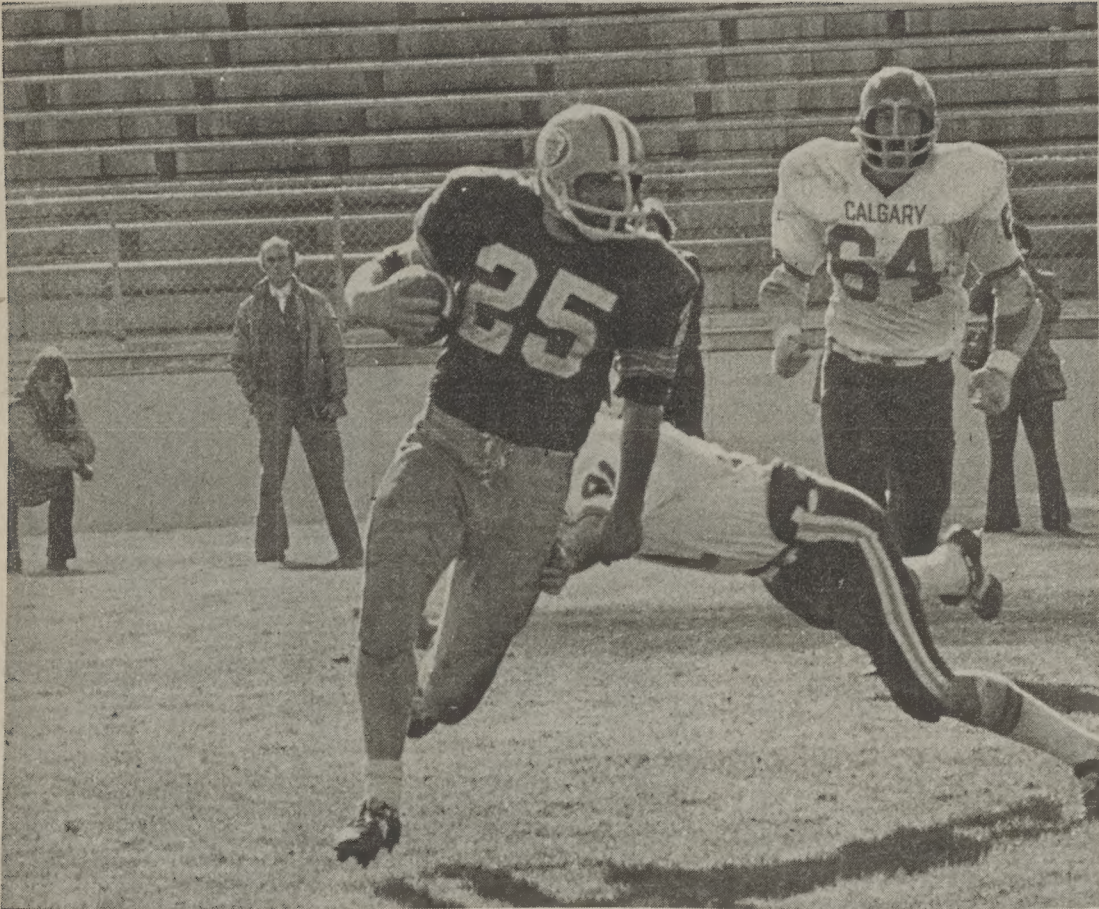
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sports

the fifth column



Dino's done in - Bears win opener

First impressions are always important. My mother told me that.

And I guess the mothers of U. of A's football Golden Bears said the same thing. Because last Friday in the Western Intercollegiate Football League's 1974 opener in Calgary the

Bears made a very big impression on the University of Calgary Dinosaurs. A 58-10 impression to be exact.

The 3002 fans at McMahon Stadium saw Alberta dominate the Dinos from start to finish. U of A took the opening kickoff

and marched 65 yards in five plays for a touchdown.

Running back Dalton Smarsh did most of the damage, gaining 52 yards on his first three carries. Quarterback Gerald Kunyk went 10 yards for the score, Don Kates converted and the Bears were away.

Although starting wingback Don Guy was hurt on the game's first play, Alberta's offense adapted comfortably. Halfback Brian Adam moved to Guy's position, Smarsh shifted from fullback to halfback, Kates came in at fullback and the Green and Gold continued to roll.

Adam was soon scoring on a 23-yard run, followed shortly by a 51-yard touchdown pass from Kunyk to flanker Brian Fryer. Two more converts and a field goal by Kates gave the Bears a 24-10 lead at halftime.

Early in the third quarter Bears' middle linebacker Tom Towns intercepted a Dinos pass and returned it 43 yards for a touchdown.

Three plays later U. of A's cornerback Gary Wilson intercepted another Calgary pass and Kates was soon powering into the Dinos' endzone from three yards out.

Ron Bryant took over from Kunyk at quarterback and led Alberta to three more touchdowns. Smarsh scored from Calgary's one, and Bryant

passed 31 yards to Fryer and 10 yards to Vance Curtis to finish the scoring.

In overall offense U of A gained 330 yards, 336 running and 194 passing. Smarsh was the leading ground-gainer with 131 yards on 19 carries. Adam ran eight times for 105 yards and Kates gained 78 yards in nine tries.

Fryer led the receivers with six catches for 138 yards.

Alberta's defense was equally impressive, holding Calgary to 241 yards total offense. They intercepted six passes from Dinos' quarterbacks Don Siler and Greg Watson. Wilson had three interceptions, Towns made two and defensive halfback Doug Senuik got the other.

Calgary's scoring was limited to a beautiful 78-yard punt return for a touchdown by Dan Diduck, and a field goal and convert from Frank Santacrose.

Diduck, who last year starred in the Alberta Junior Football League, made Calgary's only major offensive gains. He picked up 84 yards on 13 carries and showed excellent speed and deceptive moves, including a startling ability to hurdle would-be tacklers.

After the game Bears' defensive co-ordinator Garry Smith made a classic coach's comment, calling the win "encouraging".

Smith went on to say that the Bears would have to smarten up for their next game against defending WIFL champions University of Manitoba Bisons. He was referring to the penalty losses Alberta took: 167 yards on 18 penalties. They had three touchdowns called back due to infractions.

Nevertheless the win was a big one. And as Bears' head coach Jim Donlevy was quick to agree, it made for some mighty fine singing on the bus trip home.

Women's INTRA MURALS

The Women's Intramural program is under the direction this year of Co-ordinator Kathy Broderick and Assistants Chris Wright, Heather King, Mary Jane Henning and Ellen Ooust. The program includes twenty-seven activities to offer the student both competitive and recreational experiences. The fall activities include tennis, golf, flag football, softball, cross-country running, cycling, turkey trot, innertube waterpolo and volleyball. For further information please call 432-3565.

The great American hoax

Evel Knievel disappointed a few million people when he did not perform to the payoff level that his audience had hoped for.

Most people were led to believe that if Kneivel actually jumped as planned, the only alternatives he had was to make it without a hitch or else paint the wall of the Snake River

Canyon a glowing shade of Kneivel.

No one really expected him to parachute gently to earth sustaining a few cuts and bruises, particularly in view of his penchant for grinding his body to a pulp which is held together by stainless steel and money.

A great American

philosopher once made a statement concerning the interval between birthings of a certain mentality and further stated that these people do not warrant an even break. Kneivel evidently has managed to tap this source of revenue and exploit it with the babbling thanks of the market.

WIFL Standings

	P	W	L	F	A	Pts
GOLDEN BEARS	1	1	0	58	10	2
Saskatchewan	1	1	0	63	0	2
Calgary	1	0	1	10	58	0
UBC	1	0	1	0	63	0
Manitoba	-	-	-	-	-	-

Games last weekend

Golden Bears 58 at Calgary 10

STATS:

Bears		Calgary
31	first downs	17
336	yards rushing	137
194	yards passing	104
530	total offense	241
11/18	passes comp/att	5/22
6	interceptions	1
5/31.8	punts/average yds	8/29
18/167	penalties/yards	14/96

BEARS

Runners (Carries/yds.)

BEARS	Calgary
Smarsh 19/131	Diduck 13/81
Adam 8/105	
Kates 9/78	

Receivers (Catches/yds)

Fryer 6/138

Soccer prospects excellent

National champions in 1972, and runners-up after losing a penalty-kicking competition last year, the Bears soccer team already look set for another very successful season. Although several key figures will be missing, their places have been filled by more than adequate replacements.

The most notable absentee is coach Dr. Stuart Robbins, the man who developed soccer at the U. of A. After several highly successful and productive years here, Stu recently accepted a post at York University. Also no longer with the team is his assistant for the last two years, Clive Padfield, who, heavily involved with the dance programme here, and also working on a Ph. D, couldn't afford the time for soccer as well. Of the players from last year's team, Ike Mackay, who played several times for the Canadian national team, Geoff Salmon, Al Bolstad, Doug Weisbeck, Mike Hird, and Trevor Duckett are no longer available, mostly through graduation, except for Salmon, who is no longer eligible.

Living to fight another day are John Devlin, Tom Schmidt, Frank Tassone, Rick Korol, Peter Chiu, George Lovell, Phil Craig, Terry Witney, Terry Kindrat, and Chris Kelly.

Among the new faces are old face Dave Clayton, who played for the Bears in 1970-71, John Baretta, Geoff Bird, Roland Leaute, and Glen Murphy. The most significant newcomer is another "old face", Dr. Gerry Redmond, the new coach. Redmond has been an assistant professor here since last year, and between 1970 and 1972, when he was doing his Ph. D here, he played centre-forward for the Bears. Redmond's credentials are impeccable, and his record as a coach is impressive; he was a

student at Britain's leasing Phys. Ed. college, Loughborough, and in the mid-sixties he taught and coached soccer at the University of Otago, the major Phys. Ed. school in New Zealand. In 1972-73 he was the soccer coach at the University of Massachussets, where his team had one of their most successful seasons ever, and he was recognised as one of the best college coaches in the U.S. He holds the coached award of the Canadian Soccer Association. In Edmonton -Redmond has coached Edmonton -Scottish, one of the most successful teams in the city, the current Indoor League Champions and Dragon Cup holders.

Redmond has appointed Geoff Salmon his assistant coach. Salmon, who had played for the team since it was first formed, is one of the best players I have ever seen playing for the Bears, and his skill and steadiness command everybody's respect and admiration.

It's really too early to discuss the team in any detail, because they've only just started practising, but it's already possible to allay the fears that many people, myself included, had about the effect on the team of the loss of four starting players, Mackay, Salmon, Bolstad, and goalkeeper Weisbeck. Normally, to lose players of their calibre and importance would be a crippling blow. Mackay controlled the midfield for the Bears, while Salmon kept the defence strong and cohesive; Bolstad covered lots of ground, winning possession, and providing support where it was needed, while Weisbeck inspired confidence in his defence, which is always important.

However, the Bears have been very lucky in both the returnees, and the new men. Terry Witney is too modest to admit it, but he is rightly

considered one of the best full-backs in the city, a player with lots of class; similarly, John Devlin is a seasoned, experienced player who can play both in attack and midfield, who plays for the city all-star team, and scored two of the three goals that won the national title for the Bears in 1972. A fellow Scot is Phil Craig, who, when things are going right for him, is deadly in front of goal. Local boy Frank Tassone is the sort of player that coaches love, a hard worker who plays hard, but never dirtily, who can play in defence or midfield. Another local boy is Rick Korol, quietly effective at the centre of the defence. Yet breathing down these players' necks are the Scottish goalscoring sensation, George Lovell, veteran defender Tom Schmidt, wingers Peter Chiu and Terry Kindrat, and forward Chris Kelly.

By some stroke of fortune, the most outstanding of the new men play in just those positions that have been weakened by the loss of key players. In goal, the Bears can call on John Baretta, a local boy who plays for Ital Canadians, and who is considered one of the best goalkeepers in Canada. He is already on the fringe of the Canadian senior national team, and is young enough to be a strong prospect for the Canadian team at the Montreal Olympics, and, looking even further ahead, for the 1978 World Cup in Argentina, for which Canada has a very good chance of qualifying. Another exciting prospect is Geoff Bird, who has just come to Edmonton from Australia. In 1971 Bird played twice for the Australian national team, and he has also played for the University of New South Wales, the State of New South Wales, and for senior clubs in the Sydney soccer league. He is a midfield player who has been



converted to play as a sweeper behind the defence, the position that Geoff Salmon played. He could replace either Salmon, or Ike Mackay, and has already made a big impression on coach Gerry Redmond. Another player who is at home both in midfield and defence, and who plays for the city All-Stars is Glen Murphy. Murphy plays for North West United in the local senior league. Roland Leaute is a team mate of John Baretta's and Frank Tassone's at Ital Canadians, and has already caught the coach's eye as an attacking prospect. Dave Clayton also played soundly in practice.

So far, on paper, the Bears look to have depth in defence and in midfield, and, although they have two or three very good attacking players, this is the weakest department from the point of view of cover for injuries and loss of form. Coach Redmond told me that he wants players who are willing to work hard, and that he prefers a team that uses the ball intelligently by passing and working for each other, rather than a bunch of individuals who try to do everything on their own. He doesn't want to commit himself to any basic system until he's chosen his squad of 16 players, and in any case, he wants the team to direct the system, rather than have the system direct the team; the key-word is flexibility. "I want to use a system that will make the best use of our strengths and hide any weaknesses we may have."

As far as predictions go, Redmond declared that the

Bears will go to Vancouver in October "as Western champions, play as Western champions, and, hopefully, come back as Western champions." Right now, his priority is seeing how much talent there is in the U. of A.

TEAMS

An organizational meeting will be held in Room 124 of the West wing of the Phys Ed. Building for prospective Golden Bear basketball players on MONDAY, SEPTEMBER 16 at 5 p.m. All interested players should attend.

The registration meeting for Golden Bear hockey team tryouts will be held on WEDNESDAY, SEPT. 18 at 5 p.m. in Room 124 of the Phys. Ed. Building.

Golden Bear Soccer hopefuls are meeting on the field behind the West Pool at 7 p.m. every night this week. Call coach Gerry Redmond at 432-3838 for more information or Geoff Salmon at 4330 6921.

Panda volleyball practises will start on MONDAY, SEPT 16 at 5 p.m. in the West gym. Practises will be Monday-Thursday from 5-7 p.m.

Last week we reported that this weekend's football game between the Golden Bears and Manitoba Bisons would begin at 3 p.m. It begins at 2 p.m. The Sept 21 game begins an hour later.

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footnotes

September 10

Weekly dances - Tuesdays beginning Sept. 10. University of Alberta Scottish Country Dance Club. Weekly meetings consisting of teaching of dances plus doing the dances. 7:45 Tuesdays C.A.B. 2-43. Also social events, dances, parties, annual ball, etc. throughout year. No need to come first night, come any Tuesday. No need to have danced before or to be Scottish. No dress requirements save soft shoes or slippers. Easy to learn (not highland dancing) and lots of fun.

Newman Singers aim to bring together people who enjoy singing and do n+ mind sharing it with others. Since enjoyment is the key objective, it follows that interested persons are willing to attend practices on a regular weekly basis. Please note that we do entertain for small informal groups, so be prepared for fun at some in and out of town trips (not costly). The first practice is Tues. Sept. 10 at 7 p.m. Sharp.

Don't munch alone! Tuesday noon cheap (50 cents) but sumptuous lunch, discussion. University Parish (United, Presbyterian, Anglican). Meditation Room SUB 158.

September 11

Interested in religion, politics, community, women's issues, third world liberation, education, social action? The Student Christian Movement is... Come to an organizational meeting: Wednesday, Sept. 11, 12:00 noon, Room 270A SUB - to help plan our fall program.

U of A Concert Choir Auditions in Rm 1-29 Fine Arts Building, on Sept 11 and 16. New members greatly encouraged. Coffee will be served. Come sing with us.

All interested in membership in the University of Alberta Concert Band bring your instruments to the organizational meeting Wednesday, Sept. 11, at 7:30 p.m. in Fine Arts Room 1-23, or contact Prof. Pier at 432-4260.

U of A Mixed Chorus Auditions. The University of Alberta Mixed Chorus is holding its introductory meeting and first practice on Wednesday, September 11 at 7:00 in Ag 345. Anyone interested in fun and light choral music warmly welcomed. Hope to see you there!

September 12

University Chess Club, general meeting, Thursday, Sept. 12 at 7:00 p.m. Room B-39, Henry Marshall Tory Building.

English Jurist, Lord Denning is to visit the U of A Law Centre from September 12 - 16. For more information call 432-4201.

September 13

National Film Theatre/Edmonton. How Tasty Was My Little Frenchman (Como era gostoso o meu Francês: Brazil 1971, dir.: Nelson Pereira dos Santos) color, English subtitles, 90 min. This unique comic/allegorical film will be shown Friday, Sept. 13 at 8 p.m. in the Central Edmonton Public Library. Admission restricted to NFT members (memberships \$1.00) Admission \$1.00. Memberships & Admissions available at the door.

September 15

Grad Wives, Coffee Party - All students' wives are invited to a Coffee Party to be held on Sun. Sept. 15 at 2:00 p.m. in Lansdowne Baptist Church Hall 51st Ave and 122 St. (opposite Michener Park) sponsored by "Grad Wives".

University Parish Celebration (Anglican-Presbyterian-United) intimate celebrative worship, begins this Sunday, 7 p.m. in the Meditation Room, SUB 158.

September 17

HAXAN/Witchcraft Through the Ages/LASORCELLERIE A TRAVERS LES AGES (Sweden 1918-21; Benjamin Christensen) 125 mins, silent with French titles.

This exotic curio, cited in all histories of the cinema, is one of the screen's most legendary works: banned and unavailable until now, it ruthlessly examines witchcraft, magic and diabolism under the psychologist's microscope.

To be shown Tuesday, September 17 at 8 p.m. in ARTS 17. Admission free. Donations to cover expenses appreciated.

Does development in your area concern you? Do you have suggestions for ways of better using your land resource? Citizens of the Beverly and surrounding districts are invited to a public forum to discuss land-use issues and to study these concerns in some depth. This forum is being carried out by "Operation Land Use" the public participation segment of the Alberta Land Use Forum.

This meeting is being held on Tuesday, September 17th at 7:30 p.m. at the Beverly Recreation Centre at 111 Ave. and 42 St.

Please make use of this opportunity to express your concerns.

General

Mass Times in the chapel at St. Joseph's College Chapel Monday, Wednesday, Friday: 12:10 p.m. and

4:30 p.m. Tuesday, Thursday: 12:30 p.m. and 4:30 p.m. Saturday: 12:10 p.m. 7:30 p.m. Sunday schedule: 9:30 a.m., 11:00 a.m., 12:30 p.m. and 4:30 p.m. Confessions before each Mass.

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1968 Travelall Van, \$1400, or best offer. Phone Doug 488-0842 anytime.

Francophone? Share house with French-Canadians - own bedroom, garage, workshop, walking distance to campus, \$55/month, 11515 - 80 Ave, 434-3932.

For Sale: 1970 Austin America 1300, Automatic. Good Condition, asking \$1,200. 433-9939.

U.S.A. postage stamps. I need about 18 unused letter-rate stamps immediately to use on prepaid return envelopes in a survey. If you have a few to sell, phone 432-2516.


Found on Monday, September 9, one small tiger-striped kitten on first floor of CAB. For information phone 432-5731 and ask for David, or enquire at CAB 548.

Garage for Rent. Contact 433-0368, 11045- 89 Ave.

Employment opportunity: Hosts, hostesses, experienced photographers to take photos in exclusive dining lounges in Edmonton, Evening work only. Excellent part-time, good paying job. Call 489-4506.

Self-Hypnosis Seminar, 15 hours total, 1-6 each afternoon: Sept. 28, Sept. 29 and Oct. 5, SUB Council Room (270). Instructor: Edward Baas, International Society for Professional Hypnosis. For information and registration call 488-8728.

Garage Sale - household odds and ends - furnish your flat - sofa and chairs, lamps, dryer, books, plants, dishes, etc. Sat. 14, Sept 10 - 16:00 hours, 12207 - 40 Ave. SW near Michener Park.



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